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Home of Scandinavian design.



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Freezer safe



Oven safe



Heat-resistant



Microwave safe



Dishwasher safe



Hand wash only



Cast iron hob



Ceramic hob



Induction hob



Gas hob

Interior.

Surround yourself with design essentials that are entirely versatile but made to last. Discover all the unconventional ways you can reflect your personality by arranging, collecting or showcasing these crafted pieces. Feel free to experiment. Expressing yourself has never been easier than with a range of functional objects that anyone can use in the home.

Alvar Aalto Collection
Claritas
Birds by Toikka
Ateenan Aamu
Vetriini
Kastehelmi
Kivi
Allas
Fire
Lantern
Nappula
Festivo
Sarpaneva Steel
Fireplace
Kaasa



Alvar Aalto Collection

Since 1936

The Aalto vase dates back to 1936 and was first presented at the Paris World Fair the following year. Its fluid, organic form is still mouth blown today at the Iittala factory. It takes a team of seven skilled craftsmen working as one to create one Aalto vase – an icon of modern design.

* Original



Bowl

30 × 98 mm
Clear

Bowl

40 × 136 mm
Clear

Bowl*

50 × 195 mm
Dark lilac, White, Clear,
Light blue



Vase miniature collectible

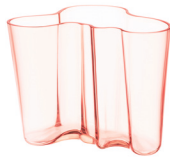
55 mm
Clear, White

Vase*

95 mm
Light blue, White, Clear, Apple green,
Water green, Dark lilac, Salmon pink NEW

Vase*

120 mm
Salmon pink NEW, White, Clear,
Apple green, Water green, Light blue,
Dark lilac



Vase*

160 mm
Salmon pink NEW, Dark lilac, White,
White frosted, Clear, Apple green,
Water green, Light blue, Flaming red

Vase*

145 mm
Clear

Bowl*

50 × 380 mm
White, Clear



Flower set*

Vase*

Vase

Vase

180 × 360 mm
Clear

200 mm
White, Clear

201 mm
White, Clear, Salmon pink NEW

251 mm
White, Clear, Salmon pink NEW



Vase

Vase*

Vase*

Votive

255 mm
Salmon pink NEW,
Clear

400 mm
Clear

600 mm
Clear

55 mm
Water green, Matt frosted, Clear,
Light blue, Sand, Grey, Flaming red



Bowl

Bowl

Bowl

Bowl

Serving platter

Serving platter

50 × 182 mm
Stainless steel

60 × 358 mm
Stainless steel

358 mm
Stainless steel

504 mm
Stainless steel

210 × 257 mm
Oak

355 × 436 mm
Oak

Claritas

Timo Sarpaneva 1983

Every Claritas piece is a unique work of art. Air bubbles, layers of coloured glass and shapes are taken to their extremes, demanding intimate knowledge of the glass material from the glass blowers and polishers. With all the unattainable colours that Sarpaneva could only dream of in the 1980s, Claritas objects are now glowing in majestic forms.



30 Years

Claritas
1983–2013



Claritas

170 mm
Clear



Claritas

210 mm
Black/opal/clear



Claritas

150 mm
Clear/sand



Claritas

150 mm
Clear/grey/white



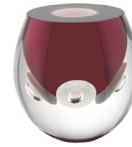
Claritas

250 mm
Clear/white



Claritas

150 mm
Clear/red/black



Claritas

180 mm
Clear/red/white



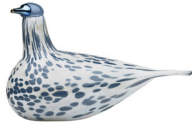
Claritas

210 mm
Ring of Trajanus

Birds by Toikka

Oiva Toikka 1972

Oiva Toikka's limitless imagination combined with his sophisticated knowledge of glass, has made it possible for him and littala glassblowers to create little miracles of life. Drawing from nature and his passion for art glass, Toikka has created more than 400 birds over the last forty years. Each bird is individually mouth-blown, making each one as unique as the person who collects it.



**Annual bird 2013,
Mistle Thrush NEW**

210 × 135 mm



**Annual egg 2013,
Mistle Thrush NEW**

130 × 85 mm



Sooty owl NEW

150 × 100 mm



Kuulas white NEW

140 × 90 mm



Kuulas

140 × 90 mm



Mediator Dove

170 × 120 mm



Puffball

70 × 50 mm
Yellow, Red, Black, White, Grey



Crow

240 × 90 mm



Raven

290 × 100 mm



Little Tern red

110 × 75 mm



Hiplu

185 × 110 mm



Bullfinch

150 × 80 mm



Blue Bird

120 × 85 mm



Siberian Jay

165 × 70 mm



Sky Curlew

145 × 100 mm



Willow Grouse

150 × 110 mm



Summer Grouse

150 × 110 mm



Tiiri

150 × 80 mm



Ruby Bird

200 × 125 mm



Red Cardinal

210 × 145 mm



Pheasant

240 × 150 mm



Magpie

255 × 150 mm



Red Ibis

205 × 165 mm



Green Ibis

205 × 165 mm



Black Ibis

205 × 165 mm



Capercaillie

275 × 180 mm



Curlew

350 × 195 mm



Grass Eider

210 × 85 mm



Festive Catcher

340 × 220 mm
Numbered 1–2000



Heron

140 × 220 mm



Rusee Grebe

300 × 155 mm



Whooper Swan white

330 × 210 mm



Whooper Swan grey

330 × 210 mm



Spotted Crake

145 × 65 mm



Whip-Poor-Will

115 × 55 mm



Ladybird

330 × 275 mm
Numbered 1–1000



Uhu

160 × 260 mm



Barn Owl

100 × 150 mm



Owlet

75 × 105 mm



Little Barn Owl

45 × 65 mm

Ateenan Aamu Kaj Franck 1953

Ateenan aamu (Morning in Athens) is a sculpture made of glass pendants. When moved by the wind, the fragile glass bubbles make a soft, melodic sound reminiscent of the church bells in Athens on a Sunday morning.



Ateenan aamu

630 mm
Model 1



Ateenan aamu

630 mm
Model 2



Ateenan aamu

630 mm
Model 3

Vitriini Anu Penttinen 2010

Vitriini boxes are the perfect way to display all the little things you love. Feel free to mix and match with the versatile collection of glass, wood and aluminium pieces. This colourful range gives endless possibilities of storing small objects and putting them on show. There's no better way to showcase your mood or personality.



Box

60 × 60 mm

Clear/white Durat NEW, Clear, Clear/oak, Sand/oak, Clear/light grey aluminium, Clear/cork NEW, Yellow, Green, Water green, Seablue, Light blue, Lavender NEW, Pale pink NEW, Salmon pink NEW, Sweet pink/black aluminium, Rose olive, Sand, Grey



Box

108 × 108 mm

Pale pink NEW, Clear, Clear/oak, Clear/white Durat NEW, Clear/cork NEW, Apple green, Water green, Seablue, Light blue, Seville orange, Grey



Tray

256 × 72 mm

Oak



Tray

378 × 133 mm

Oak



Kastehelmi Oiva Toikka 1964

The Finnish 'dewdrop' name refers to the circles of bubbles in the pressed glass of the votive. Here two elements, water and fire, are combined. Beautiful reflections are created around the votive when there is a light inside.



Votive

64 mm

Lemon NEW, Clear, Matt frosted, Apple green, Water green, Green, Forest green NEW, Light blue, Turquoise NEW, Seablue NEW, Pale pink NEW, Salmon pink NEW, Sevilla orange NEW, Lavender NEW, Sand, Grey, Red



Kivi Heikki Orvola 1988

These small, colourful jewels of light are the creations of Iittala's thorough knowledge of glass. The colours and thickness of the glass enriches the glow as it multiplies the flickers of the flame. The wide range of colours to choose from lets you create a personal combination for every season and occasion of the year.



Votive

60 mm

Salmon pink NEW, Matt frosted, Clear, Yellow, Apple green, Green, Forest green NEW, Water green, Light blue, Turquoise blue, Turquoise, Seablue, Pale pink NEW, Sevilla orange, Red garnet, Rose olive, Lavender NEW, Sand, Grey, Lilac, Red



25 Years

Kivi
1988–2013



Votive

80 mm

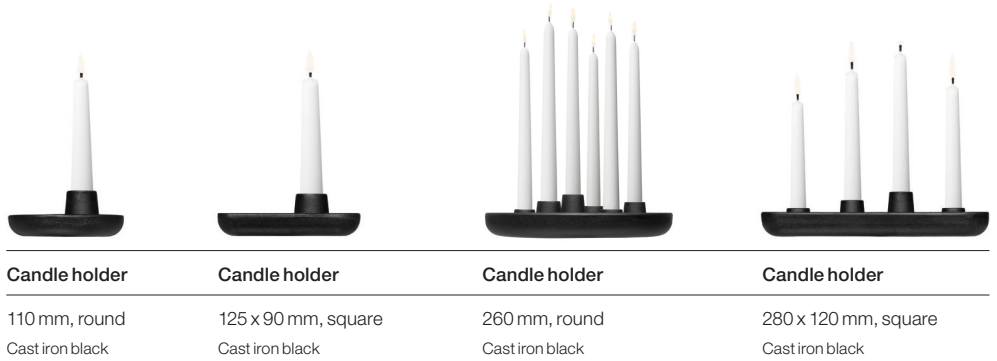
Matt frosted, Clear, Grey, Red



Allas

Andreas Engesvik 2011

Allas is a fresh and unexpected interpretation of the traditional candelabrum. Familiar cast iron has been combined with a modern Scandinavian design vernacular, creating an exciting object that simply demands the finishing touch of a candle. The candelabrum holds six candles at varying heights, creating an elegant multi-dimensional effect.



Candle holder

110 mm, round
Cast iron black

Candle holder

125 x 90 mm, square
Cast iron black

Candle holder

260 mm, round
Cast iron black

Candle holder

280 x 120 mm, square
Cast iron black

Fire

Nathalie Lahdenmäki 2001

Fire votive is a small Finnish winter story with its glowing snow lanterns. A fascinating combination of a unique ceramic material and a warm and tender live fire results in a light like no other. Eager to recreate the ice lanterns, which adorn Finnish houses in winter, Nathalie Lahdenmäki took ceramic foam and used it in an entirely new way. Gentle and comforting, Fire brings you a relaxing atmosphere, every day of the year.



Votive

90 mm
White

Votive

110 mm
White

Lantern

Harri Koskinen 1999

Harri Koskinen's objects have attracted considerable international interest. He created Lantern, a sculptured candle holder that is designed with clear and clean lines. Perfectly balanced between pure lines of mouth-blown glass, the candle creates an illusion of light floating in air.



Candle holder

600 mm
White, Clear



Nappula Matti Klenell 2012

The Nappula candleholder was born when designer Matti Klenell visited the Nuutajärvi glass museum and fell in love with an unusually shaped table. Inspired by its distinctive design, he created a selection of modern candleholders. Available in brass as well as selected colors in powder coated steel, they combine his love of vintage and modern forms. As well as being incredibly practical, they're already icons in the making.



Candle holder

107 mm

White, Black, Brass, Seablue, Celadon green NEW

Candle holder

183 mm

Celadon green NEW, White, Black, Brass, Seablue

Festivo Timo Sarpaneva 1966

The story goes that designer Timo Sarpaneva originally designed the Festivo candle holder as a wine glass for himself. The idea was to fit an entire bottle of wine into a single glass. When the base sections of the glasses were sitting in the factory on their own, the idea came to use them as candle holders – and so the prototype of a new classic was born. Eight different sized candle holders allow for a variety of combinations and settings, whether festive or cosy.



Candle holder

80 mm
Clear

Candle holder

120 mm
Clear

Candle holder

150 mm
Clear

Candle holder

180 mm
Clear



Candle holder

215 mm
Clear

Candle holder

245 mm
Clear

Candle holder

280 mm
Clear

Candle holder

315 mm
Clear

Sarpaneva Steel

Timo Sarpaneva 1971

The Sarpaneva Steel is a design icon from 1971. With the Sarpaneva Steel plate, you decide its use, at the dinner table as an under-plate, as a tray for fruit, champagne glasses or candles or as an interior design statement. Its timeless design and different sizes make this versatile plate endlessly appealing.



Steel plate

26 cm



Steel plate

32 cm



Steel plate

42 cm

Fireplace

Ilkka Suppanen 2008

The winner of the 2009 Fennia Prize, Fireplace is a modern take on an open fire. By taming wild flames and bringing them indoors, it creates a cosy setting where storytelling takes the stage.



Fireplace

380 × 430 mm

Kaasa

Ilkka Suppanen 2011

Kaasa is a modern fireplace inspired by an ancient beacon. 'Kaasa' which once was an important seamark for Finnish sailors, gives the inspiration for this traditional, yet modern focal point reminiscent of an open fire. The flame is housed on a steel base and the outer layer is mouth-blown glass, which sets the mood for relaxing moments.



Fireplace

475 mm

Grey

Fireplace

255 mm

Clear, Light grey, Red



Dining.



Teema	Aarne
Origo	Tapio
Sarjaton	Ultima Thule
Taika	Citterio 98
Ego	Mango
Kastehelmi	Artik
Aino Aalto	Piano
Kartio	Collective Tools
Lempi	Seth-Andersson
Essence Plus	Jars
Essence	Purnukka
Senta	Tools
Decanter	Sarpaneva
Marc Newson	



Though every littala object stands proudly on its own, they also inhabit a world of endless combinations. Simply mix and match pieces from our timeless range of tableware, glassware and cutlery to find the perfect combination for you, no matter what occasion. So enjoy the meal and unwind at home. Setting the table has never been more personal.

Teema Kaj Franck 1952

*Design Heikki Orvola

Highly versatile with endless combinations, Teema serves all your changing dining needs. You can prepare food with Teema dishes and use them in the oven. Teema can also be used for serving, storing and even freezing. Capturing essential design thinking, each object is derived from three basic forms: circle, square and rectangle. As Kaj Franck put it, "Colour is the only decoration needed".



Coffee cup & saucer **Mug** **Mug*** **Cup***

0.22 L / 15 cm 0.3 L 0.4 L 0.4 L
 White, Blue, Black White, Blue, Black, Turquoise, Pearl grey, Celadon green NEW White, Blue, Black, Turquoise, Pearl grey, Celadon green NEW White, Blue, Black



Plate* **Plate*** **Plate** **Plate**

17 cm 21 cm 23 cm 26 cm
 White, Blue, Black, Turquoise, Pearl grey, Celadon green NEW White, Blue, Black, Turquoise, Pearl grey, Celadon green NEW White White, Blue, Black, Turquoise, Pearl grey, Celadon green NEW



Bowl **Bowl*** **Bowl***

15 cm 21 cm 2.5 L / 30 cm
 White, Blue, Black, Turquoise, Pearl grey, Celadon green NEW White, Blue, Black, Turquoise, Pearl grey, Celadon green NEW White, Blue, Black



Plate **Dish triangle*** **Dish*** **Mini serving 3-set**

12 cm 12 cm 12 x 12 cm Plate, dish triangle, dish
 White White White White, Celadon green NEW



Plate*

Platter*

Platter*

16 × 16 cm

White, Blue, Black, Turquoise, Pearl grey, Celadon green NEW

16 × 37 cm

White, Blue, Black

24 × 32 cm

White, Blue, Black



Bowl

Bowl

Tea pot with lid

Pitcher

1.65 L

White, Blue, Black, Turquoise, Pearl grey, Celadon green NEW

3.4 L

White, Blue, Black

1 L

White

0.2 L

White

Origo Alfredo Häberli 1999

These striped patterns provide a colourful accent to any kind of setting. An eye-catching décor with defined structure and rhythm brightens up any occasion. Origo is easily combinable with other Iittala tableware because of its wide spectrum of colours. Its simple form is a perfect example of lasting design.



Mug

Mug NEW

Egg cup

Bowl

Bowl

0.25 L

Orange, Beige, Green NEW

0.4 L

Orange NEW, Beige NEW, Green NEW

0.05 L

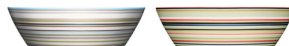
Orange, Beige, Green NEW

0.15 L

Orange, Beige, Green NEW

0.25 L

Orange, Beige, Green NEW



Bowl

Bowl

Plate

Plate

0.5 L

Orange, Beige, Green NEW

2.0 L

Orange, Beige, Green NEW

20 cm

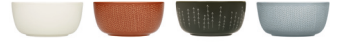
Orange, Beige, Green NEW

26 cm

Orange, Beige, Green NEW

NEW
Sarjaton
 Harri Koskinen,
 Aleksi Kuokka,
 Samuji & Musuta 2012

Sarjaton, which means 'no series' in Finnish, is a range of essential items that will never be thrown away. Redefining the freedom of flexibility, these parts can be used whenever for whatever, playing just as well together as by themselves. Touch the embossed glass, enjoy the soft, muted tones of the colour palette or make your own personal composition. Shaped by tradition, tailored for today, Sarjaton gives you the natural tools to create, as you like.



Glass

0.34 L
 Clear, Grey, Sand



Mug

0.36 L
 Letti old rose, White, Metsä,
 Letti red clay, Tikki

Bowl

0.68 L
 Tikki, White, Letti red clay,
 Metsä mud, Letti pearl grey



Bowl

2.45 L
 White, Tikki

Plate

22 cm
 White, Letti pearl grey

Plate deep

22 cm
 Letti white, White



Plate

26 cm
 Metsä, White

Tray

22 × 44 cm
 Wood



Taika
 Pattern by
 Klaus Haapaniemi 2007
 Design by
 Heikki Orvola 2006

'Magic' in Finnish, Taika lets you choose from a variety of bold and enchanting pieces. Haapaniemi's illustrations inspire your own imagination and storytelling. These fascinating and magical designs gradually reveal their details and layers of meaning to the user.



Espresso cup & saucer

0.1 L / 11 cm
 White, Blue, Black
 Cup and saucer sold separately

Cappuccino cup & saucer

0.2 L / 15 cm
 White, Blue, Black
 Cup and saucer sold separately

Mug

0.4 L
 White, Blue, Black



Bowl

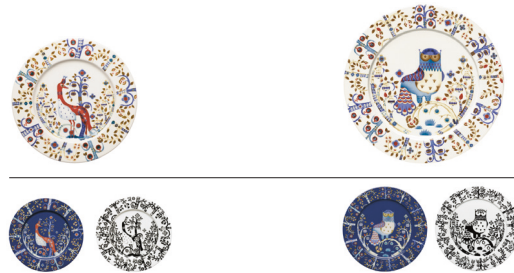
0.3 L
 White, Blue, Black

Bowl

0.6 L
 White, Blue, Black

Bowl

2.8 L
 White, Blue, Black



Plate

22 cm
 White, Blue, Black

Plate

30 cm
 White, Blue, Black

Ego
 Stefan Lindfors 1998

Confident and well proportioned, the handle rests inside the saucer that also doubles as a plate. Ego's original design takes both functionality and aesthetics into account. Well-balanced, steady in use and flexible in function, it can stand alone on any table.



Espresso cup & saucer

0.1 L / 12 cm
 White
 Cup and saucer sold separately

Coffee cup & saucer

0.2 L / 15 cm
 White
 Cup and saucer sold separately

Breakfast cup & saucer

0.4 L / 19 cm
 White
 Cup and saucer sold separately

Kastehelmi

Oiva Toikka 1964

The Finnish name 'dewdrop' refers to the circles of bubbles in the pressed glass. Inspired by Finnish nature, the dewdrops glisten like a string of pearls on grass in the morning sun. Oiva Toikka's love for experimentation led to the creation of an entirely new droplet design for Kastehelmi. The resulting surface structure brings out the living, reflective beauty of the glass.



Bowl NEW

35 cl
Salmon pink, Clear, Apple green, Light blue, Lemon, Pale pink, Forest green, Sand, Grey

Bowl

23 cl
Clear, Apple green, Light blue



Plate

170 mm
Light blue, Clear, Apple green

Plate

260 mm
Apple green, Clear, Light blue

Plate

315 mm
Clear, Apple green, Light blue



Bowl

1.9 L
Light blue, Clear, Apple green

Cake stand

315 mm
Clear



Aino Aalto

Aino Aalto 1932

Echoing rings of water, this pressed glassware from 1932 is tactile proof that essential design survives the test of time. Simple, space saving design that permits stacking and versatility were the starting point for these classics. In production since its launch, Aino Aalto glassware now celebrates 80 years of design history and today continues to drive the Iittala design thinking forward.



Glass	Glass	Bowl
22 cl Grey, Clear, Apple green, Water green, Light blue	33 cl Light blue, Clear, Apple green, Water green, Grey	35 cl / 165 mm Clear
Bowl	Plate	Pitcher
1.75 L / 230 mm Clear	175 mm Clear	120 cl / 172 mm Clear

Kartio

Kaj Franck 1958

*Design Heikki Orvola

In one of his purest realisations, the Kartio glass, Franck captures the perfect balance between the material and the geometric form. Simple, yet durable enough for everyday use, Franck mastered the creation of the basic drinking glass, which is a legendary design beyond any trend. The wide and versatile colour palette of Kartio perfectly represents Iittala's knowledge of coloured glass.



Glass	Glass	Glass	
7 cl Clear, Light blue	21 cl Forest green NEW, Clear, Water green, Apple green, Light blue, Seablu, Turquoise, Sand, Grey	40 cl Light blue, Clear, Water green, Apple green, Seablu NEW, Sand, Grey, Forest green NEW	
Glass thin	Glass thin	Bowl	Pitcher
20 cl Clear, Seablu, Grey, Dark lilac, Red	34 cl Seablu, Clear, Grey, Dark lilac, Red	39 cl Forest green NEW, Clear, Light blue, Grey	95 cl Clear, Apple green, Water green, Seablu, Light blue, Sand, Grey, Forest green NEW

Lempi Matti Klenell 2012

The universal drinking glass that's made for any occasion, informal or spectacular. It's stackable, making it the ultimate space-saver. A soft shape, combined with a clarity in form, gives Lempi glass a straightforward look and feel. It feels natural on your breakfast table, on your desk at the office or even as an alternative to your usual wine glass at a party.



Glass

34 cl

Clear, Light blue, Grey, Dark lilac



NEW Essence Plus Alfredo Häberli 2013

Essence Plus, a range of four essential wine glasses changes the way we talk about wines, by shifting focus from colour to character. The carefully designed shape of the round bowl brings out the harmony of any wine regardless of grape. All you have to do is choose the character of the wine. Essence Plus, a range of four essential wine glasses changes the way we talk about wines, by shifting focus from colour to character. The carefully designed shape of the round bowl brings out the harmony of any wine regardless of grape. All you have to do is choose the character of the wine.



Digestive glass

26 cl

Clear



Sparkling wine glass

28 cl

Clear



Wine glass

41 cl

Clear



Wine glass

65 cl

Clear



Decanter

230 cl











Clear

Essence

Alfredo Häberli 2001

All the essential glasses that still serve a variety of your favourite wines. Side by side they express a remarkable sense of balance with the stem and base being of the same size. Sensually pleasing to grasp and handle, Essence makes fine wines even more enjoyable.





			
Glass	Sweet wine	Champagne	Cocktail bowl
35 cl Clear	15 cl Clear	21 cl Clear	31 cl Clear
			
White wine	Red wine	Pitcher	Pitcher
33 cl Clear	45 cl Clear	100 cl Clear 	28 cl Light blue, Clear 

Senta

Alfredo Häberli 2004

Light yet well balanced, Senta is robust enough for daily use. With its soft lines and style, the stem tapers gently under the bowl, creating a natural grip that is proof of Iittala's timeless design. It makes you wonder why all wine glasses aren't made like this.




		
Champagne	Red wine	White wine
21 cl Clear	38 cl Clear	29 cl Clear

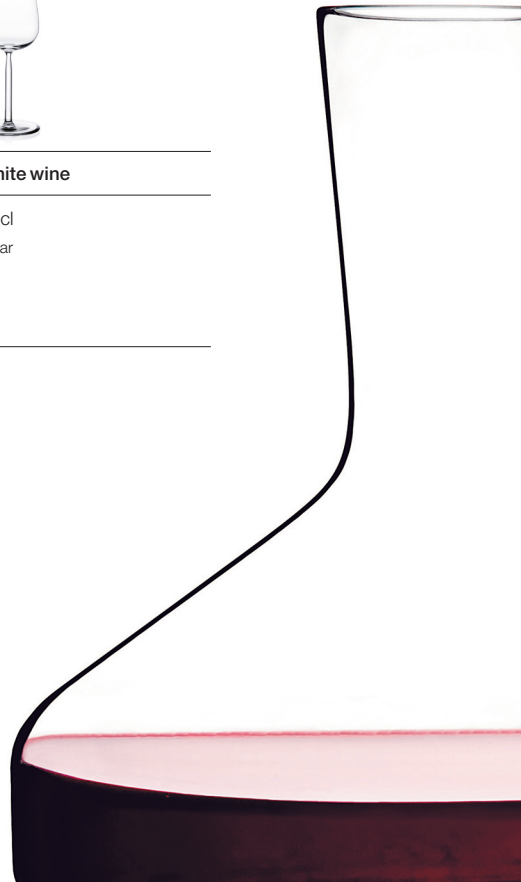
Decanter

Antonio Citterio & Toan Nguyen 2004

Mouth-blown to perfection, the neck opens slightly to allow just the right amount of air in so wine can breathe. Releasing the flavours locked inside, the Decanter is a perfect match to Iittala's various wine glasses.




Decanter
190 cl Clear



Marc Newson Marc Newson 1998

Distinctive tumblers for nearly every kind of beverage, Newson's designs reflect the essence of simplicity. With an ambition to create a set of clear glasses with a minimalistic feel, Australian designer Marc Newson captures the beauty of each glass without compromising its intended purpose or usefulness.



Glass

40 cl

Clear



Glass

50 cl

Clear



Aarne Göran Hongell 1948

This mouth-blown object originally helped set the trend for essential glassware in the 1950s. Glass designer and decorative artist Göran Hongell was one of the pioneers of the Finnish glass tradition. With his mouth-blown glassware range Aarne, he won the gold medal in 1954 at the Triennale in Milan.



Cordial

5 cl

Clear



Cocktail

14 cl

Clear



Champagne

18 cl

Clear



o.f.

20 cl

Clear



d.o.f.

32 cl

Clear



Red wine

25 cl

Clear



Highball

35 cl

Clear



Beer

38 cl

Clear

65 Years

Aarne
1948–2013

Tapio Tapio Wirkkala 1952

With his signature Tapio series, Wirkkala's master technique captures a bubble in every glass, a small reminder to enjoy the fleeting moment. Each glass bubble in the base is hand-made with a wooden stick only when the glass is at the correct temperature and consistency.







			
Sherry	White wine	Red wine	Goblet
9 cl Clear	18 cl Clear	25 cl Clear	30 cl Clear

Ultima Thule Tapio Wirkkala 1968

Inspired by the melting ice in Lapland, Wirkkala originally created the surface in the 1960s after carving into a graphic mould. An exclusive design reflecting the thousands of hours spent perfecting the glass-blowing technique required to produce the effect. The patterns gradually change as the glass burns the surface of the wooden moulds.



			
Cordial	o.f.	d.o.f. on-the-rocks	Highball
5 cl Clear	20 cl Clear	28 cl Clear	38 cl Clear



			
White wine	Red wine	Goblet	Bowl
16 cl Clear	23 cl Clear	34 cl Clear	115 mm Clear

		
Bowl	Serving platter	Ice-lip pitcher
200 mm Clear	370 mm Clear	150 cl Clear



Citterio 98
Antonio Citterio
with G.O. Löw 1998

The bold, distinctive design and the generous proportions have made Citterio 98 a modern classic. Each piece in this collection has a pleasant touch and feel to fit every hand. The matte-brushed stainless steel design feels equally at home in both formal and informal dinner settings.



Espresso spoon

Brushed stainless steel



Coffee spoon

Brushed stainless steel



Latte spoon

Brushed stainless steel



Dessert spoon

Brushed stainless steel



Dinner spoon

Brushed stainless steel



Dessert fork

Brushed stainless steel



Dinner fork

Brushed stainless steel



Dessert knife

Brushed stainless steel



Dinner knife

Brushed stainless steel



Serving set

Brushed stainless steel

Mango
Nanny Still 1973

The soft, round design in matte brushed stainless steel resembles the form of a mango fruit. Inspired by a trip to India, Mango's form and surface reflect a sensory pleasure of nature whenever you're holding it.

Sold only in 16 and 24 pcs sets.



Coffee spoon

Brushed stainless steel



Dinner spoon

Brushed stainless steel



Dinner fork

Brushed stainless steel



Dinner knife

Brushed stainless steel

Artik

Laura Partanen &
Arto Kankkunen 1997

With round handles and prongs, positioned at a diagonal, its solidity and weight are conveyed. Simple in form. Enjoy sophisticated design at its purest.



Coffee spoon

Stainless steel



Dessert spoon

Stainless steel



Dinner spoon

Stainless steel



Dessert fork

Stainless steel



Dinner fork

Stainless steel



Dessert knife

Stainless steel



Dinner knife

Stainless steel



Serving set

Stainless steel



Piano

Piano Design 1998

The harmonious form and material feels strangely familiar as soon as you touch this cutlery set. Fitting naturally into the diner's grip, the appealing curves of these contemporary stainless steel objects make it attractive to hold.



Coffee spoon

Stainless steel



Dessert spoon

Stainless steel



Dinner spoon

Stainless steel



Dessert fork

Stainless steel



Dinner fork

Stainless steel



Dessert knife

Stainless steel



Dinner knife

Stainless steel



Serving set

Stainless steel / wood



Collective Tools

Antonio Citterio
with G.O. Löw 2000

A complete toolbox for modern dining that works individually or as a set. From a pepper mill to serving tools, these stainless steel design objects feel instantly comfortable in the hands. Complements any Iittala cutlery range.



Cheese slicer

19 cm
Brushed stainless steel



Serving spoon

24 cm
Brushed stainless steel



Cake lifter

28 cm
Brushed stainless steel



Serving set

28 cm
Brushed stainless steel



Cheese knife

28 cm
Brushed stainless steel



Salt mill

19.5 cm
Brushed stainless steel



Pepper mill, black

19.5 cm
Brushed stainless steel



Pepper mill, white

19.5 cm
Brushed stainless steel



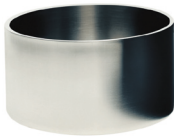
Cutting board with knife

45 × 29.7 cm
Wood / Brushed stainless steel



Seth-Andersson Carina Seth-Andersson 1998

Double-coated to keep temperatures steady, this is a bold yet minimal design. This intelligent solution to solving the problem of keeping food warm or cold demonstrates Iittala's timeless design.



Bowl

26 × 14 cm
Brushed stainless steel



Bowl

34 × 10 cm
Brushed stainless steel



Salad servers

Heat treated birch



Jars Pentagon Design 2005

Much more than just a storage space, these glass jars are reinvented each time you put something different inside. Stay organized, the functional way. Storing items are just another way to decorate.



Jar

60 × 65 mm
Grey, Clear, Light blue

Jar

80 × 65 mm
Light blue, Clear, Grey



Jar

110 mm
Light blue, Clear

Jar

200 mm
Clear, Light blue

Purnukka Kaj Franck 1953

A clever ceramic solution for storing items. Perfect for the kitchen or around the home. An attractive colour palette allows for combinations that suit every taste. With matching colours to Teema assortment you can decorate and serve with style.



Jar

60 mm
White, Black, Pearl grey

Jar

120 mm
Pearl grey, White, Black



Tools Björn Dahlström 1998

Your partner in the kitchen, these generously sized pieces are for people who are passionate about quality cooking. Developed with the insight of professional chefs and material know-how, Tools offer a broad range of cookware to add ease and design pleasing to the eye to all areas of cooking and serving.



15 Years

Tools
1998–2013



Sauteuse

1.0 L
Brushed stainless steel



Sauteuse

2.5 L
Brushed stainless steel



Saucepan

2.0 L
Brushed stainless steel



Saucepan

3.0 L
Brushed stainless steel



Casserole

2.0 L
Brushed stainless steel



Casserole

3.0 L
Brushed stainless steel



Casserole

4.0 L
Brushed stainless steel



Casserole

5.0 L
Brushed stainless steel



Casserole

8.0 L
Brushed stainless steel



Frying pan

26 cm
Cast iron



Oven pan small

36 × 24 × 6 cm
Brushed stainless steel



Oven pan large

41 × 37 × 6 cm
Brushed stainless steel



Wooden tray

44 × 41 × 3 cm
Oak



Sauté pan w lid

30 cm
Coated aluminium



Frying pan

28 cm
Coated aluminium



Sarpaneva

Timo Sarpaneva 1960

With a wooden handle and a cast-iron body, this ultimate design classic is as functional in the kitchen as it is appealing on the dining table. Combining design usability with a traditional cast iron pot, Sarpaneva's inspiration came from his blacksmith grandfather.



Cast iron pot

Cast iron pot

3 L

Enamelled
Wooden handle

4 L

Enamelled



What started as a glass factory in Iittala, Finland, now celebrates generations of essential objects that are made to enrich people's everyday lives. We believe objects should be distinctive, combinable and multi-functional, with a timeless design that will never be thrown away.

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